# Saundra Fouhy

Selected Works
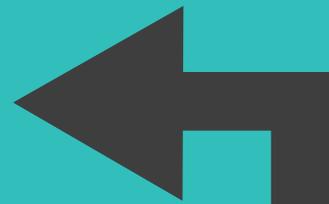
## Experience:

*Graphic Designer/Production Assistant*                    08/2016 to 12/2016
American River Review-
Sacramento, CA
                              *

*Assistant Manager*                                        04/2014 to 09/2015
Madman Espresso-
New York, NY
                              *

*Assistant Manager/Blue Bottle + Roast Co Barista*         09/2012 to 02/2014
Elite Audio Coffee Bar-
San Francisco, CA
                              *

*Lead Salon Coordinator*                                   01/2003 to 06/2010
Raymond Marc Salon-
Walnut Creek, CA

## Education:

Graphic Design Certificate-                                In progress
*American River Collage*

Graphic Design courses                                     2008
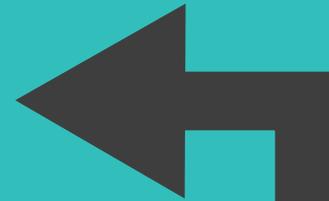*Art Institute of California*
San Francisco, CA

General Education, Digital Media, Illustration courses-    2006
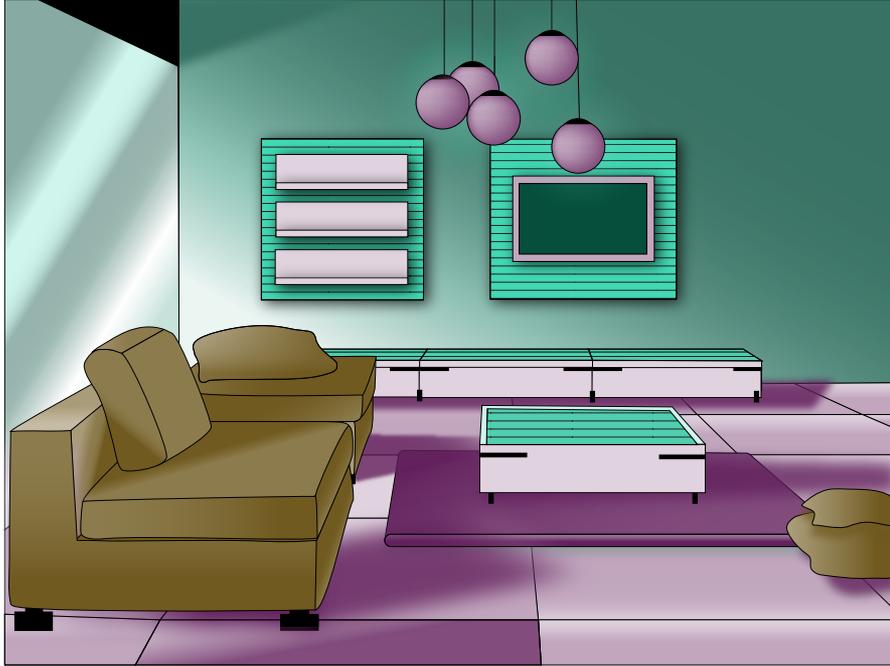*Diablo Valley College*
Pleasant Hill, CA

# Process ⎯

I used basic Illustrator tools including the shape drawing
tools and the pen tool to create this object.

# Process ═══

This exercise in Illustrator was done to demonstrate skill with the pen tool and color blending skills.

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  Saturday-Sunday   12:00-4:00 PM

Dinner   Sunday-Thursday   5:00-10:00 PM
  Friday-Sunday   5:00-11:00 PM

# Process ═══

This is a redesign of a restaurant that was struggling with their identity. I have designed it in illustrator to have visual impact and be memorable.

**LAWS STUDIO**

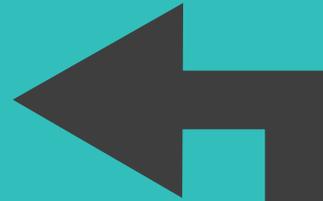*Photography Services Trusted for Generations*

# Process ═══

This is a mock landing page for a photography studio who's identity consists of being approachable and of being a longstanding fixture in the community.
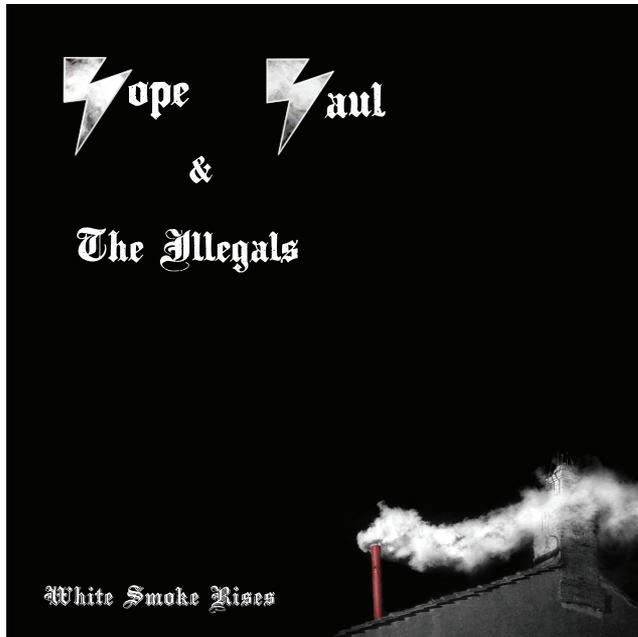
# Process ──

I created this logo for the surf punk band, Mako Maidens using Photoshop.

# Process —

This is a mock cover for the American River Review using Illustrator. I was asked to find inspiration from Bauhaus design and to emphasis the typography.
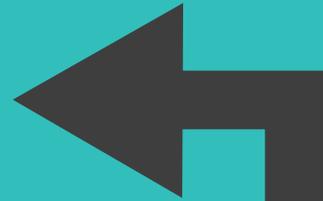
# Process —

This is an album cover for Pope Paul and the Illegals, a psycho-billy band. He asked that the P's consist of a white smoke lightening bolt. And that the Sistine chapel be included with the white smoke rising. This piece was created using Photoshop.

Buzz

Sticky between us,
our mouths
honeycomb
Tongues,
worker bees
bumbling with
promises
of spring.

Yasmine Bahar

# Process ═══

This is a piece published in The American River Review 2016 edition. The honey comb was done using shape tools and the pen tool.

# Process ━━

This is a shot using a Samsung NX Mini mirror-less camera.
It was taken on the north shores of Lake Tahoe.